## TABLE OF CONTENTS

Addresses of editors and contributors	4
An obituary of Amanda Claridge (1949-2022) with her bibliography	7
Tabula honoraria	15
Introduction to this volume	18
Part 1. Architecture and sculpture of Latium and Rome	
Mouldings in early religious architecture in Latium and the construction of identity Stephen Smith	21
The Round Temple in the Forum Boarium: some notes Eugenio La Rocca	36
The Colossus of Nero and the Pantheon in the Chronicle tradition Robert Coates-Stephens	53
Su un fusto di colonna intarsiato in bigio africanato dalla <i>Fossa Traiana</i> (Ostia) <i>Matthias Bruno</i>	67
Architectural decoration in the Roman provinces: notes on local traditions and their relationship with 'official' art  Patrizio Pensabene	79
The Temple of Apollo Palatinus  A. The Temple of Apollo: an unfinished project  Janet DeLaine	89
B. Reconstructing the Temple of Palatine Apollo  Martin Goalen	91
C. Geophysical survey of the Temple of Palatine Apollo Stephen Kay and Elena Pomar	99
The <i>Basilica Apostolorum</i> : success and failure of the early Christian ambulatory basilica <i>Paolo Liverani</i>	107
Part 2. Castelporziano and the Vicus Augustanus Laurentinus	
The archetype of the imperial estate? Augustus and the <i>Ager Laurens Nicholas Purcell</i>	117
The supply of brick and tile to the <i>Vicus Augustanus Laurentinus</i> and the surrounding villas on the Laurentine shore <i>Janet DeLaine</i>	129
Mapping the sand dunes and modelling Rome's maritime façade at Castelporziano Jari Pakkanen and Amanda Claridge	149
Part 3. Rome and the antiquarians	
Pirro Ligorio's <i>Paradosse</i> and the location of the Forum <i>Ian Campbell</i>	157
Jupiter Dolichenus and religious change in Rome in the late 1st c. A.D.: a re-evaluation of CIL VI 422* and Pirro Ligorio's reputation as a forger Blair Fowlkes Childs	167
The Barberini bronze of Septimius Severus: the Pope, his antiquarian, the artists and the engineer  Cécile Evers and Giovan Battista Fidanza	176
Last laugh: the Wallace's 'Laughing Faun' revisited  Elizabeth Bartman	193
Wilshere Avenue: from Hertfordshire to Rome in the later 19th century  Susan Walker	202